

## **INSTITUTIONAL DISTINCTIVENESS**

Since ours is the only institution for arts discipline in the Jalgaon city affiliated to SNDT Women's university, Mumbai. It has shouldered the responsibility of bringing deprived students from diverse strata of society particularly from rural and mofussil areas into the mainstream of higher education from its since inception in 1989. From the beginning the institution has put forward its vision to empower the women by bringing them into the mainstream of higher education and till this date the college and its stakeholders are pursuing this aim earnestly.

Basically there are eight to nine colleges in Jalgaon city affiliated to KBC NMU Jalgaon but in 1990 not a single institution was there having affiliation to SNDT Women's University, Mumbai. The institution gives priority to the upliftment of social, educational and marginalized section students.

The institution has a single faculty programme i.e. B.A. having specialization in six subjects including Hindi, Marathi, English, Sociology, Geography and Economics. The curriculum we teach to students is woman centered. It has a special significance since it is related with day to day life and there is a greater probability that after completion of their academic degree they become self-reliant. Each student has to offer six papers of Foundation Course. Their titles are History As Heritage, Women in Changing India, Personality Development, Environmental Issues, Current Concerns and Current Social Issues and Problems which aim at making the students conscious about the present local and global scenario. It is the coincidence that the components in the curricula match with our mission and objectives of the institution.

The special feature of our institution is that the faculty members take efforts to bring students into stream of higher education by visiting their villages. The staff members arrange counselling for the parents as well as students about the benefits of higher education and ensure them financial assistance. They inform them about the advantages of seeking higher education such as getting some kind of employment, honour in society, self-reliance, and ability to guide to their future generation after their marriage. The parents raise their difficulties in sending their wards to college such as financial constraints, safety and security of their girls, their academic low level etc. Thereafter, teachers assure them about financial help from government scholarship, the institutional financial aid scheme, the safety and security to their wards and paying individual attention to improve their academic performance. Finally their brains are washed and taken into confidence and the result is they sent their wards to our college only. And we humbly claim



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that the girls from above said areas and communities would not have been graduated. Thus, our institution contributes to some extent to the national goal of increasing the ratio of women in higher education.

As an Institution offers single programme i.e. Arts Faculty only, the students are prepared for various Competitive Examinations. Given the limited number of students, it is possible for the faculty to pay the individual attention towards them. This results into the building of rapport as well as informal level relationship among students and teachers. Even after graduation they remain in personal touch. They continuously seek guidance from the faculty regarding academic and personal matters. The faculty and alumni keep inviting each other's on formal and informal occasions. Since they are lacking in smartness, confidence level, ignorance about the modern trends in the society, ICT skills and English Language etc. the faculty take extra efforts in the form of arrangement of various skill based activities for their overall development.

The list of the activities is as under:

- Arrangement of Quality Enhancement Lectures
- Introduction of *Savitribai Phule Readers Movement*
- Initiation of *Nirutti Yuva Forum*
- Innovative Interview '*Aap Ki Adalat*'
- Unique activity like *TEJASWINI* Competition
- Organization of Debate and Quiz Competitions
- Conduct of various Cultural Activities
- Arrangement of Sports Activities



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