

B.A – I

Semester I

Sub: - History of Ancient India-Indus Valley to 3rd A.D

Paper - Dc – I

Ac - I

Subject code-140108

Credit – 4

Marks – 100

Internal- 25

External - 75

Lecture - 60

Course content	Credits	Lectures	Marks
Objectives : The Paper Aims at introducing students to 1) The Sources of History 2) Antiquity of Indus valley civilization. 3) The concept of Urbanization 4) Richness of Socio cultural History of Mauryan period & Post Mauryan Period			
Unit –I a) Literary & Archeological Sources b) Harappan Civilization c) The Aryan Civilization (Origin, Major cities and their characteristics, socio-economic & religious life)	1	15	25
Unit II a) Urbanization of Ganga Valley, Religious reform movement b) Socio-economic background, Rise of Magadh.	1	15	25
Unit III a) Foreign Invasion in Pre-Mauryan period and their impact b) Mauryan Empire Social & Economic pattern, Ashok's Policy of Dhamma.	1	15	25
Unit IV a) The post Mauryan period, Political Development, Art & Architecture and Literature: The Sungas, The Kanvas The Kushanas, The Satvahanas, The Sakas.	1	15	25

Bibliography

English

- 1) Allchin Ramond and Briget, *The Birth of Indian civilization with a new introduction*, Princeton univ, 1993.
- 2) Bose, A.N. *Social and Rural Economy of Northern Indian*, 2 vols, Calcutta 1967.
- 3) Chattopadhyaya, B.D, *Aspects of Rural Settlement and Rural Society in Early Medieval India*, Calcutta 1999.
- 4) Singh Upinder, *A History of Ancient and Early Medieval India*, Delhi, 2008
- 5) Kosambi, D.D., *Combined Methods of In Indology and other writing*, New Delhi, 2002.
- 6) Chakravarti. Uma, *Every day Lives: Everyday History: Beyond the kings and Brahmanas of Ancient India*, New Delhi, 2006.
- 7) Gupta. P.L, *The coinage of Ancient India*, New Delhi, 1996.
- 8) Ray, H.P and C Sinopoli, *Archaeology as History of South Asia*, New Delhi, 2004.

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Semester II

B.A - I

Sub: - Socio-Cultural History of India 4th Century to 1000 C. E

Paper - Dc-III

Ac - II

Subject code-240308

Credit - 4

Marks - 100

Internal - 25

External - 75

Lecture - 60

Course content	Credits	Lectures	Marks
Objectives : The Paper aims at introducing students to 1) The concept of classical & golden period of Guptas & Pushyabhuti dynasty 2) The regional dynastic of south India 3) Conquests of Arabs and impact of Indian culture on neighbouring islands			
Unit -I a) The Gupta's Political History, Administration & Cultural life. - b)The Classical Age analysis - c)Harshavardhana and his achievements	1	15	25
Unit II - a)The Deccan and the South: Political, Economical & Cultural History. - b)The Vakatakas, The Chalukayas, The Pallavas, The Rashtrakutas & The Cholas.	1	15	25
Unit III The Arab Invasion and its impact.	1	15	25
Unit IV Greater India.	1	15	25

Bibliography

English

- 1) Ray Niharranjan- *Maurya and Post Mourya Art*- New Delhi, ICHR, 1978.
- 2) Thapyal K.K. - *Studies in Ancient Indian Seals*- Lucknow, 1972.
- 3) Suresh R- *Symbols of Trade Roman and Pseudo- Roman object found in India*- New Delhi, 2004.
- 4) Thapar, Romila - *The powers of Art: Patronage in Indian culture*- oxford univ. Press, 1992.
- 5) Huntington Suran, *The Art of Ancient India, Buddhist, Hindu and Jain*- New York, 1985.
- 6) Mukhia, Harbans- *The feudalism debate*, New Delhi, 1999.
- 7) Veluhat, Keravan- *The political Structure of Early Medieval South India*, Delhi-Oxford univ. press, 1993.

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