

FACULTY NAME: ARTS

COURSE NAME: B.A II (COMPOSITE COURSE) FOR NON-ENGLISH MEDIUM STUDENTS

SCHEME: Semester III

Subject Code No.: 325301 ✓

	Subject	L	Cr	P/T	D	TP	TW	P/V	T
1	Effective Writing in English	02	02	-	1.30	50	25	25	50

Title of the paper: Effective writing in English ✓

Objectives: To enable students to read and write in English and to express themselves with clarity and precision.

Credits: 02

Lecture hours: 45

Marks: 50

Unit I (text): Yuvakatha (Vol IV) New Delhi: Katha Publication ✓

Evaluation Pattern: 2 stories ✓

a) The boy ✓

b) Fireworks ✓

Internal:

a) An unseen passage for comprehension

12marks

External:

38 marks ✓

a) Seen comprehension passage

20 marks ✓

b) Unseen comprehension passage

18 marks ✓

(Do as Directed along with comprehension passage)

FACULTY NAME: ARTS

COURSE NAME: B.A II (COMPOSITE COURSE) FOR NON-ENGLISH MEDIUM STUDENTS

SCHEME: Semester IV

Subject Code No.: 425401

	Subject	L	Cr	P/T	D	TP	TW	P/V	T
1	Effective Writing in English	02	02	-	1.30	50	25	25	50

Title of the paper: Effective writing in English (Advanced)

Objectives: To enable students to write and read fluently in English.

Credits: 02

Lecture hours: 45

Marks: 50

Unit I (text): Yuvakatha (Vol VII) New Delhi : Katha Publication

Evaluation Pattern: 2 stories

1. Pinti's Sabun
2. Miriam's Letter

Internal:

- a) An unseen passage for comprehension 12 marks

External:

38 marks

- a) Seen comprehension passage 20 marks
- b) Unseen comprehension passage 18 marks